

SHASHONE LAMBERT SHORT

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EDUCATION/TRAINING

Strayer University	B.S. Accounting	Exp. Sep. 2022
Borough of Manhattan C.C.	A.S. Accounting	2017
Writer's Guild Foundation Writers Program	Writer's Guild - California	2017
Playwriting 101	Essential Theatre	2020
10-Minure Play Bootcamp	Essential Theatre	2021

FULL LENGTH - PLAYS

Holy Intervention Workshop – Playwrights of Color Summit/Quicksilver Theatre Co (NYC), 2016

Reading – Going to the River Festival (NYC), 2016

Reading – National Black Theatre Festival (N.C.), 2017

Reading – Atlanta Black Theatre Festival (GA), 2018

Reading – New African Grove Theatre Co, (GA), 2018

Dying to Party Reading – National Black Theatre Festival (N.C.), 2019

Reading – Frank Silvera Writer's Workshop (NYC), 2019

Reading – KC Melting Pot Black Playwright Festival (MO), 2021

Reading – Clamour Theatre Clay & Water Festival (FL), 2022

SHORT / ONE ACTS - PLAYS

Mother's Boyfriend is an Ass Production (Non-AEA) – Obsidian Theatre Festival, 2021

SHORT - FILMS

Butter-Fly – Completed 2019

The Cure – Completed 2019

Crazy Expectations – Completed 2020

The Last Session – Completed 2020

HONORS / AWARDS

Best Play – Winner, *Dying to Party* KC Melting Pot Theatre 2021

Best Writer – Winner, *Crazy Expectations* Couch Film Festival (Canada) 2021

Best Thriller – Winner, *The Last Session* Alternative Film Festival (Canada) 2021

Best Thriller – Nominated, *The Last Session* Couch Film Festival (Canada) 2021

FILM FESTIVALS

Couch Film Festival – *Crazy Expectations, The Last Session* - 2021

Alternative Film Festival – *Crazy Expectations, The Last Session* - 2021

Bill Johnson Black Film Festival – *The Cure* – 2020

International Action Film Festival – *The Cure* – 2020

Alternative Film Festival – *The Cure* – 2020

Atlanta Black Theatre Festival – *Butter-Fly* – 2020

Miami Independent Film Festival – *Butter-Fly* - 2019