

Shashone Lambert Short

AEA * SAG-AFTRA

www.Shashone.com

Shashone@gmail.com / (678) 744-4228

height: 5'2" weight: 135lbs

TELEVISION

Law & Order: SVU	Co-Star	Universal/NBC
Murder by Numbers	Co-Star	ID Channel
Homicide Hunters	Guest Star	ID Channel – Dir. Jeff Woods
The Encounter	Guest Star	PureFlix – Dir. Vance Null

FILM

Beautiful Killer	Lead	Shawt Films
The Cure	Lead	Shawt Films
Possum	Lead	Pavel Martinez, Director
Judy's Child	Supporting	Ty Hodges, Director
The Rythym In Blue	Supporting	15L Productions
Hell Fire	Supporting	Insane-O-Rama Productions

THEATRE

The Talk (World Premiere)	Claire	Crossroads Theatre Co (N.J.)
Underworld (Reading)	Narrator	Primary Stages (N.Y.)
A View from the Bridge	Catherine	Harlem Camerata (N.Y.)
Ajax in Iraq	Tecmessa/Sickles/Debbie	LaGuardia CC (N.Y.)
Surprise! You're a Hasbian	Elle	Out Front Theatre (GA)
Macbeth	Lady Macduff	Bedlam Outreach (N.Y.)
The Colored Museum	Ms. Pat/Janine/Normal Jean	Orange Box Theatre (GA)
King Hedley II	Tonya	New African Grove Theatre (GA)
Sunset Baby	Nina	Historic Douglass Theatre (GA)
Last Call for Love	Evie	Ebony Rep Theatre (CA)

TRAINING

Lee Strasberg Theatre & Film Institute (N.Y.) – Mario Bustamante, Method Acting Technique, Improv
SB Studios (N.Y.) - Susan Batson, Carl Ford – Character & Script Analysis, On-Camera Technique
Alan Gordon Studios - Alan Gordon – Meisner Technique, Script Analysis
Dustin Felder Actors Studio (Atlanta) – Louis Stancil, Dustin Felder - On Camera Scene Study
Upright Citizens Brigade (N.Y.) – Steven Theiss, Caroline Martin – Improv 101, 201
Bedlam Theatre Outreach - Stephan Wolfert – Exploring Shakespeare
Classics in Color - Nafeesa Monroe – Acting Shakespeare
Shakespeare Forum - Claire Warden, Sybille Bruun – Verse & Text

OTHER

Stand-in Experience, Dance (freestyle, hip-hop, modern, African), Accounting Degree, U.S. Passport, Driver's License